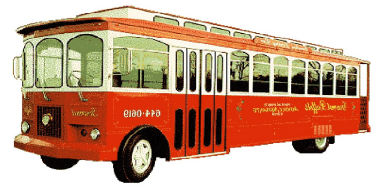


3rd Accordion

Ralph Blane

Trolley Song

Arranged for Accordion Orchestra by Al Terzo



12 A

ff

18

25 B

32

39

46 C

f

53

60 D

66

73

Detailed description: This block contains the musical score for the 3rd accordion part of 'Trolley Song'. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 12, 25, 46, and 60 respectively. A double bar line with repeat dots is at the beginning of measure 12. Dynamic markings include 'ff' at measure 12 and 'f' at measure 46. The piece concludes with a final note in measure 73.

2 E Trolley Song - 3rd

80 Musical staff 80-86: Treble clef, key signature of two sharps (F# and C#). Measures 80-81 have a slur over two eighth notes. Measure 82 has a fermata. Measure 83 has a double bar line. Measures 84-86 contain a melodic line of eighth notes. Dynamics: *f*.

87 Musical staff 87-94: Treble clef, key signature of two sharps. Measures 87-94 contain a melodic line of eighth notes, ending with a fermata. Dynamics: *f*.

95 F Musical staff 95-100: Treble clef, key signature of two sharps. Measures 95-100 contain a series of chords with accents (>). Dynamics: *mf*.

101 Musical staff 101-106: Treble clef, key signature of two sharps. Measures 101-106 contain a series of chords with accents (>). Dynamics: *mf*.

107 Musical staff 107-112: Treble clef, key signature of two sharps. Measures 107-112 contain a melodic line of eighth notes.

113 G Musical staff 113-125: Treble clef, key signature of two sharps. Measures 113-115 have accents (>). Measure 116 has a double bar line and a fermata. Measures 117-125 contain a series of chords. Dynamics: *mf*.

126 Musical staff 126-131: Treble clef, key signature of two sharps. Measures 126-131 contain a series of chords.

132 Musical staff 132-137: Treble clef, key signature of two sharps. Measures 132-137 contain a series of chords. Dynamics: *f*.

138 Musical staff 138-144: Treble clef, key signature of two sharps. Measures 138-144 contain a series of chords.

145 Musical staff 145-151: Treble clef, key signature of two sharps. Measures 145-151 contain a series of chords.

152 Musical staff 152-158: Treble clef, key signature of two sharps. Measure 152 has a double bar line and a fermata. Measures 153-158 contain a series of chords with a slur over them. Dynamics: *f*.

Trolley Song - 3rd

160

Musical notation for measures 160-165. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over three eighth notes (F#, G, A) and a slur over three eighth notes (B, C, D). Measure 161 contains a quarter rest followed by quarter notes E, F, G. Measure 162 contains quarter notes A, B, C. Measure 163 contains quarter notes D, E, F. Measure 164 contains quarter notes G, A, B. Measure 165 contains a quarter rest followed by a triplet of eighth notes C, D, E, each with an accent (>).

166

Musical notation for measure 166. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure starts with a quarter note C with an accent (>), followed by a quarter rest, and ends with a double bar line.